Wilbur Theatre

LILLAH McCARTHY, GRANVILLE BARKER & PERCY BURTON Present

"ANDROCLES and the LION"

A Fable Play by

BERNARD SHAW

Preceded by the Comedy of

"The Man Who Married a Dumb Wife"

By Anatole France

WITH O. P. HEGGIE IN BOTH PLAYS

The Comedy of

"THE MAN WHO MARRIED A DUMB WIFE"

By ANATOLE FRANCE

Giles Boiscourtier	Walter Geer
Alison	Alice Eric
Master Adam Fumee	Fred Eric
Master Leonard Botal	O. P. Heggie
A Watercress Man	Arthur Row
A Candle Man	Daniel Ross
A Chickweed Man	Jack Cheviot
Catherine	Mary Forbes
A Blind Piper	Gerald Hamer
A Sweep	Edward S. Forbes
Master Simone Colline	Henry Herbert
Master Jean Maugier	Lionel Braham
Master Serafin Dulaurier	William Podmore
Madame de la Bruine	Katherine Sayre
Mlle. de la Garandiere	Isabel Jeans

SCENE: The Street before the House of Judge Botal at Paris.

The Play translated by Curtis Hidden Page; the Decorations by Robert E. Jones; the Music arranged by Cecil Sharp.

PRODUCED BY GRANVILLE BARKER

"The Man Who Married a Dumb Wife" was to have been produced by The Stage Society, which most generously handed over their privileges in the matter to the present management.

There will be an interval of 15 minutes between the plays.

"ANDROCLES and the LION"

A Fable Play

By Bernard Shaw

The Emperor	Fred Eric
The Captain	Reginald Carrington
Androcles	O. P. Heggie
The Lion	Edward Sillward
Lentulus	Gerald Hamer
Metellus	Walter Geer
Ferrovius	Lionel Braham
Spintho	Claude Rains
The Centurion	Charles Dodsworth
The Editor	Asheton Tonge
The Call Boy	William Podmore
Secutor	Daniel Ross
Retiarius	Gerald Hamer
The Menagerie Keeper	Henry Herbert
Magaera	Evelyn Carter Carrington
Lavinia	Mary Forbes

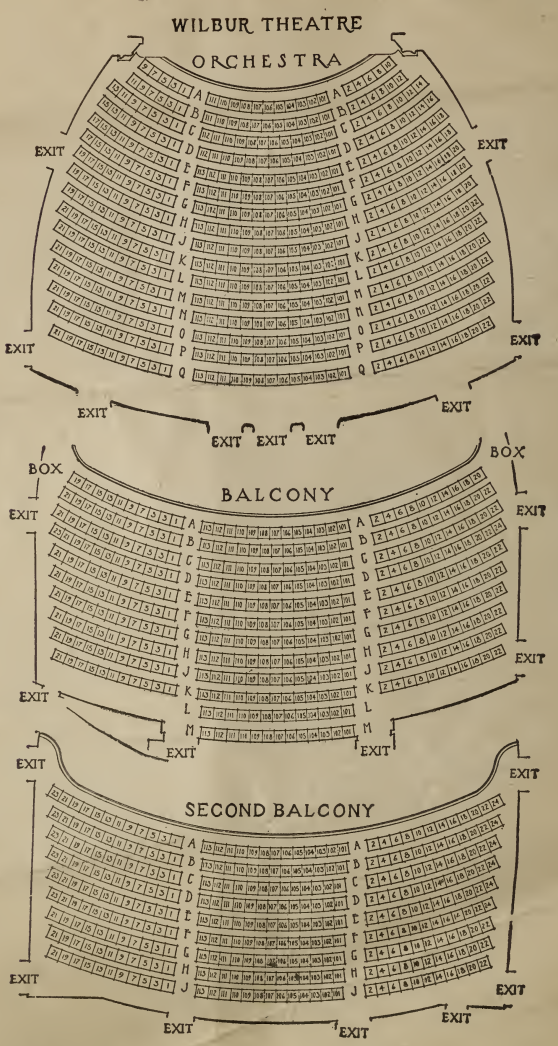
SCENES—Scene 1: The Jungle.
Scene 2: By the Gates of Rome.
Scene 3: Behind the Scenes at the Colliseum.
Scene 4: The Arena.
Scene 5: Same as Scene 3.

NOTE—There will be an interval of five minutes between Scenes 2 and 3. There will be no intervals between the other scenes.

THE PLAY PRODUCED BY GRANVILLE BARKER; the Decorations by Albert Rothenstein.

"Androcles and the Lion" was produced by Lillah McCarthy and Granville Barker at the St. James' Theatre, London, September 1, 1913, and at Wallack's, New York, last spring for the first time in America.

TOUR UNDER THE PERSONAL DIRECTION OF PERCY BURTON

Executive Staff

Manager with Company ..... H. B. Fitzgibbon
Stage Manager ..... Claude Rains
Assistant Stage Manager ..... William Podmore
Assistant Manager ..... W. J. Douglas
Secretary ..... Dailey R. Paskman